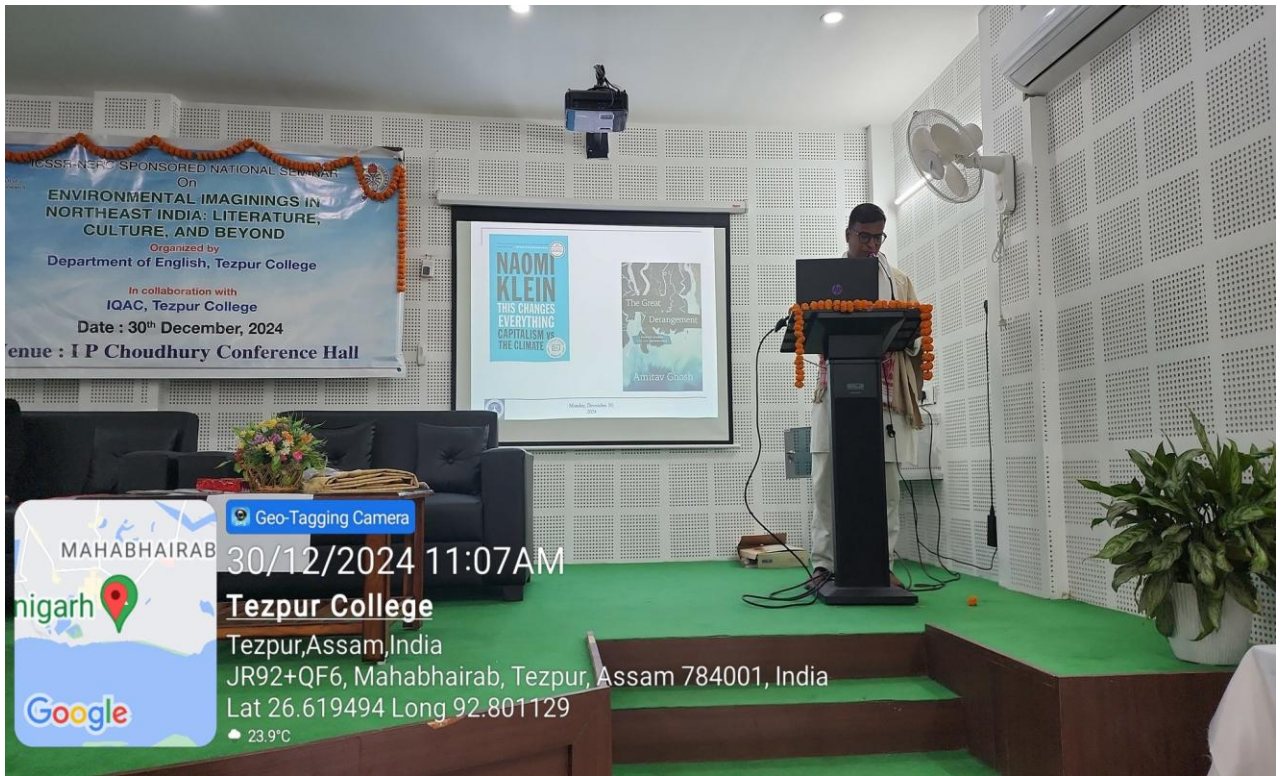


ICSSR-NERC sponsored the National Seminar on " Environment Imagining in North-east India: Literature, Cultural and Beyond organised by the Department of English in collaboration with IQAC, Tezpur College on 30th Dec. 2024.



PAPER SUBMISSION GUIDELINES:

Abstract: 300 words

Length of Full Paper: 2500-3500 words

Font: Times New Roman Font Size: 12

Line Spacing: 1.5

Reference style: MLA/ APA

Last Date of Abstract Submission: 14th Dec, 2024

Last Date of Full Paper submission: 20th Dec, 2024

(The Title page should be centered, in 14 font size, and should include the name, designation, and institutional affiliation of the author)

Please send your abstracts and screenshots of your payment receipts as email attachment to tcenglish22@gmail.com in the subject line as "abstract/paper submission". Please note that we are planning to compile the papers into an ISBN book on receipt of adequate number of quality papers. Author's contribution (fee) for it will be communicated to them after the decision to bring out the book is finalized.

REGISTRATION FEE:

Faculty Members: Rs. 1000/-

Research Scholars and students: Rs. 800/-

Participation without paper: Rs. 500/-

Please pay your registration fee in AC No. 42722734881 of SBI, Tezpur Bazar Evening Branch (IFSC- SBIN0007505 in favour of the Principal, Tezpur College, and submit the same via email at tcenglish22@gmail.com at the time of paper submission)

Contact No. of Convener: 9435982890

ICSSR-NERC SPONSORED

NATIONAL SEMINAR



On



The Topic:

**ENVIRONMENTAL
IMAGININGS IN NORTHEAST
INDIA: LITERATURE, CULTURE
AND BEYOND**

Date: 30th Dec, 2024

Organised by

DEPARTMENT OF ENGLISH

& IQAC

TEZPUR COLLEGE

Invitation

It gives us immense pleasure to cordially invite you to the a ICSSR-NERC sponsored National Seminar (blended mode) on the broad theme 'Environmental Imaginings in Northeast India: Literature, Culture and Beyond' organized by the Department of English of Tezpur College on 30th Dec, 2024. We also request the active participation of faculty members/ research scholars of your institution in it.

With regards,

(Dr. Manoj Kumar Hazarika)
Principal, Tezpur College
&
Chairperson,
Seminar Organizing Committee

Dr. Dharmendra K. Boruah
Convener,
Seminar Organizing Committee

Riba Salkia Dutta (Vice Principal)
Formal Kommar (HOD, Dept. of English)
Dr. Bandana Sharma (Asst. Professor, Dept. of English)
Rajarshi Nath (Asst. Professor, Dept. of English)

CONCEPT NOTE:

Literary and cultural narratives are central to the imagination, and hence, transformation of physical environments as well as human-environment interactions. Literary and Cultural expressions emerging from North East India seems to plead for a certain kind of ecological symbiosis. As a rule, they resonate with a deep-rooted spatial sense—that is, a powerful of geography of a place or landscape as cultures are created and sustained by the people who have been living in a particular place over the years. This ecological/ environmental imagination or eco-wisdom is distinct in the literary cultural performances of the region which often engage with crucial experiences such as the conflict between the rural and the urban, deforestation, ecocide, and green crimes. They also often suggest useful ways to shift from an anthropocentric to eco-centric way of life. This seminar to be held in a blended mode aims to explore how literary and cultural expressions in the region celebrates the interconnection between man and nature from nuanced and Miller perspectives.

SUB THEMES:

- The imagination of place and place-attachment in literature and culture of the North East
- Hills, rivers, forests, trees, birds, animals etc.: as a theme/ metaphor in literature and culture of the North East
- Environmental issues such as climate change, deforestation, disappearance of flora and fauna, pollution, big dams, man-animal conflict etc. in art, culture, newspapers, and popular media
- Nature and environment in folklore, folktales, folksongs and folk arts of the region
- Historical exploration of environmental and allied issues in the region
- Environmental education through academic syllabus and other allied tools such as art, culture, cinema etc.
- environmental movements, activists and activism in the region
- Any other relevant topic